



CREATING A HOME FOR ARTS AND COMMUNITY



King Bartlett, Woodford Paideia
Arts and Cultural Academy

ANNUAL REPORT 2018

LETTER FROM THE DIRECTOR



Dear Friends,

It is probably no coincidence that the Kennedy Mansion began its life in 1875 as a home—the home of neighborhood founder Lewis Kennedy.

Today, Kennedy Heights Arts Center is still creating a home. Although it no longer houses a single family, the center is a home for community activity; a home for meaningful conversations and creative expression; a home for everyone.

And like any house, the Arts Center was built by many hands. We continue to grow and thrive because of YOU, the hundreds of donors, volunteers, artists, and community members who generously share their talents and gifts.

Thanks to you, nearly 5,000 youth and adults are able to participate in more than 125 arts and cultural experiences at little or no cost every year.

In this report, you'll learn more about the impact KHAC is having on people's lives and the life of our community, as we share our accomplishments and stories from 2018.

With your help, Kennedy Heights Arts Center is bringing people together and creating a more vibrant, inclusive community for all of us.

After all, there is no place like home.

With deepest gratitude,

A handwritten signature in black ink that reads "Ellen Muse-Lindeman".

Ellen Muse-Lindeman
Executive Director

A handwritten signature in black ink that reads "William Lennard".

William Lennard
Board President

BOARD OF DIRECTORS

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Mary Ray

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West Shell

MISSION

To enhance the life of our surrounding community through arts and cultural experiences that embrace diversity, foster creativity, and build community

OUR IMPACT

17 OUTREACH PROGRAMS

served at-risk youth in public schools, libraries and social service agencies



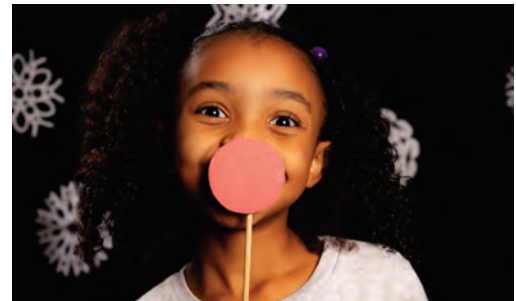
28 SUMMER CAMPS

included visuals arts, dance, music and theatre



8 ART EXHIBITIONS

explored themes from gender identity to racial justice



12 COMMUNITY EVENTS

presented jazz concerts to festivals



70 CLASSES/WORKSHOPS

enriched youth and adults



4,836
LIVES
IMPACTED

155 VOLUNTEERS

contributed time and talents



ORBIE AND WILLIAM

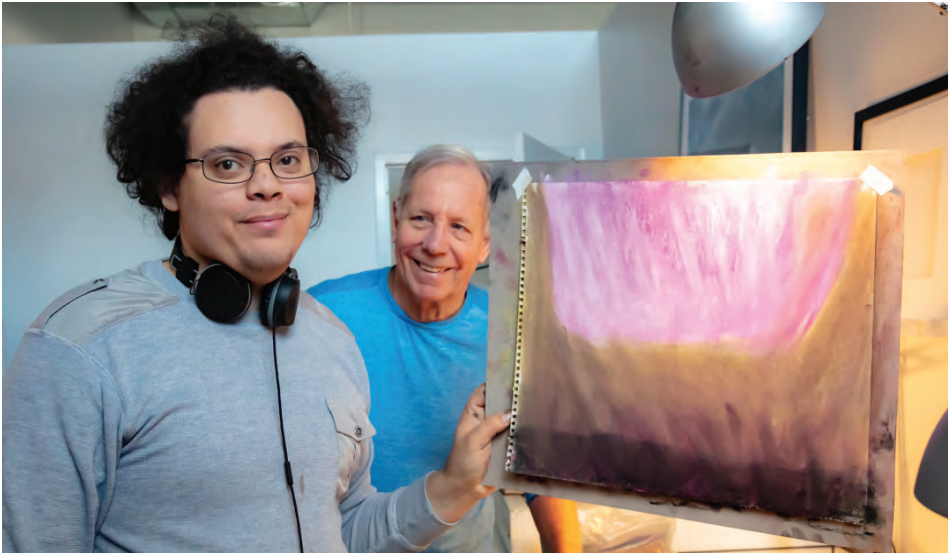


Photo by Will Jones

Orbie Harris expressed a deep desire to build upon his art skills and meet others who share his same passion.

So when Orbie and Katie Anderson, his community building partner with Starfire Council, started working together two years ago, they searched for a place where he could pursue his passion. Their journey led them to Kennedy Heights Art Center.

“The Arts Center is a natural fit for any person, from any walk of life, at any point in his or her artistic journey,” remarked Katie.

Orbie joined the Kennedy Artist

Collective and met local artist and KHAC art instructor William Linthicum. The two discovered they both like to make drawings, and William offered to work as a mentor to Orbie.

They meet weekly in William’s studio in KHAC’s Lindner Annex to learn and make art together. This spring, Orbie will exhibit his artwork in a gallery for the first time.

“For Orbie, this means his gift will not be lost, and he is able to connect with another artist as well as his community,” said Katie. “We cannot be more grateful for these gifts of time and talent offered in a way that is inclusive of all community members.”

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ELIJAH

Woodford Arts and Cultural Academy



As Elijah, a 6th grader at Woodford Paideia Academy, stepped onto stage he became legendary poet Langston Hughes.

Working with professional actor/director Derek Snow, he and his peers learned about the artistic and literary contributions of African Americans in the Harlem Renaissance by making a play.

Every Friday afternoon at this Cincinnati Public School, all students in grades 3-6 have the opportunity to work with artists-in-residence in visual art, theatre, dance and music. It is part of visionary new program for the school where 99% of the students qualify for free lunch.

Three years ago, Woodford embarked upon a transformational process to become an Arts and Culture Academy through CPS' Vision 2020 initiative. As

its lead partner, Kennedy Heights Arts Center coordinates a range of programs that use the expressive power of the arts to promote creativity, confidence and academic excellence. This includes visiting artists, fine art field studies, and professional development training for teachers in arts integration.

The 2017-2018 school year culminated in a student arts showcase in which students recreated the Cotton Club with acting, singing and dance performances, as well as a student art exhibit of hero sculptures from the era.

When Elijah delivered a key line, the audience erupted in applause.

The experience allowed Elijah to shine and receive positive recognition in ways he never had before. He said afterwards: "It was inspiring. I was inspiring!"

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I was inspiring!

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80%

of Woodford teachers reported that arts integration increased students' engagement while 60% reported that it increased students' mastery of the academic content.

92% OF PEOPLE SURVEYED

said KHAC improved the quality
of life in the neighborhood



VOLUNTEER SPOTLIGHT



Jeff Dey, recipient of the 2018 Kennedy Award, and BJ Gardner, Volunteer of the Year. Photo by Tom Kinsel.

At its annual Founders Day celebration, Kennedy Heights Arts Center honored volunteers who have made extraordinary contributions to our mission.

Kennedy award for leadership

From baking pies to serving on the board of directors, Jeff Dey has been a devoted supporter of the Arts Center for many years.

Jeff has lived in Kennedy Heights since 1999 with his husband, Mike Maloney. Jeff's neighbor enlisted his help with one of KHAC's first fundraisers more than 10 years ago, and he's been actively involved ever since.

As the chair of our development committee, Jeff led our collective efforts to build support for the center. Under his leadership, charitable giving significantly increased, allowing the organization to thrive.

Jeff is delighted to see how the center has brought more activity to the neighborhood. He said, "Art is a great way to build the community, and that makes Kennedy Heights Arts Center a key asset."

Volunteer of the year

BJ Gardner knows how to make people feel at home.

Living within walking distance of the center, BJ has been a loyal, tireless volunteer since the beginning. Making and serving food at events and even helping to restore the historic mansion have all been ways she has supported the organization.

One of BJ's favorite memories is volunteering at the first Winterfest. She saw how the community event brought people of all backgrounds together through holiday cheer.

BJ has taken away many things from her involvement at KHAC, but the biggest would be the people she's met. "The Arts Center has been a big part of my life because of the friends I've made and because of the gift it's been for the community," she remarked.

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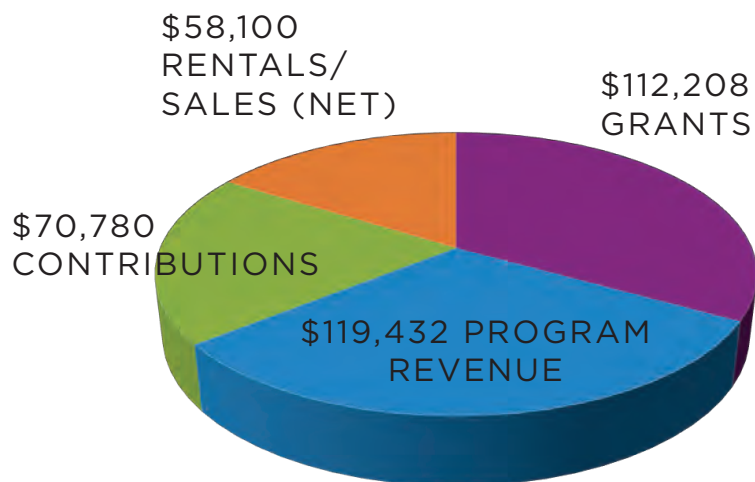


93% OF YOUTH PARTICIPANTS

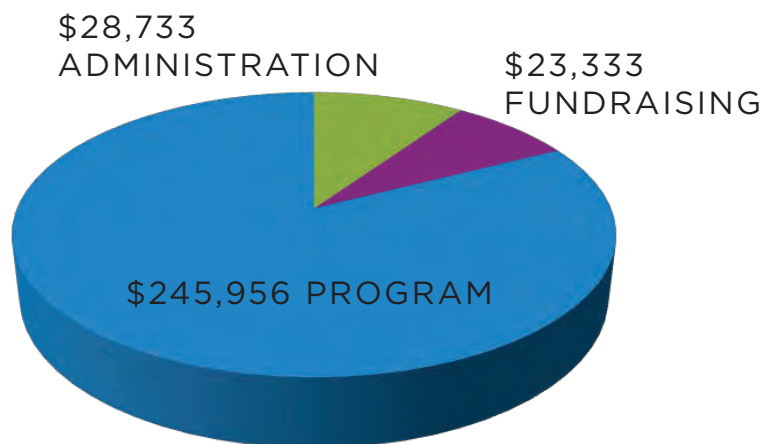
gained important life skills such as self-confidence, cooperation and communication skills

FINANCIAL SUMMARY

OPERATING REVENUE AND SUPPORT:



OPERATING EXPENSES:



Total Income: \$360,520
 Total Expense: \$298,021
 Net Income: \$62,499

THANK YOU

OUR PARTNERS



FOUNDATIONS AND GRANTS

The Greater Cincinnati Foundation
 George and Margaret McLane Foundation
 John A. Schroth Family Charitable Trust,
 PNC Bank, Trustee
 Thomas J. Emery Memorial
 FotoFocus
 Ruth and Robert Conway Foundation
 Scripps Howard Foundation
 Clyde N. Day Foundation Inc.
 Jazz Alive

BUSINESS AND COMMUNITY SPONSORS

Kennedy Heights Community Council
 Pleasant Ridge Community Council
 Pleasant Ridge Business Association
 Donovan's Auto and Tire Center
 Dr. Dana Bateman, DDS
 Triad Communications

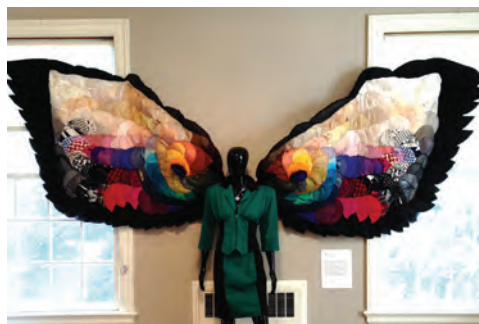
Please visit kennedyarts.org for a listing of all of our generous donors.

IN THE NEWS



We are the Other, a retrospective of Minnesota-based street photographer Wing Young Huie, examines the cultural complexities of American society, providing “a mirror for understanding ourselves.”

[“Seeing the ‘Other’ and Ourselves in FotoFocus Exhibits”](#), CityBeat, October, 17, 2018



Diverse artists explore gender identity and expression, and the judgements we make, through art and apparel in Second Glances.

[“Second Glances \(critical review\)”](#), AEQAI, May 13, 2018.

[“Kennedy Heights Art Exhibit Sheds Old Ideas About Gender Identity and Apparel”](#), CityBeat, May 1, 2018



Rodney Veal interviews Kennedy Heights Arts Center executive director Ellen Muse-Lindeman on WCET’s “The Art Show.”

[“Kennedy Heights Arts Center”](#), The Art Show, WCET, April 30, 2018

GET INVOLVED

DONATE FINANCIALLY

When you give to Kennedy Heights Arts Center, you help create a more vibrant and connected community. Your support ensures that our programs are open to everyone no matter their circumstance. Give today at kennedyarts.org.

DONATE GOODS

Materials and equipment are always needed to keep our programs running. View our wishlist at kennedyarts.org/support

VOLUNTEER

There are many opportunities to contribute your time and talents: assisting with youth programs, special events, the gift shop, building renovation projects, landscaping, and more. Contact Ellen at ellen@kennedyarts.org to learn more.

PARTICIPATE

Our community is made richer by your presence. From taking an art class to attending a concert or event, there is truly something for everyone. Join our mailing list at kennedyarts.org to get notice of our calendar of activities.