



Call to Artists

“What’s Left Behind”

October 2022 in conjunction with FotoFocus Cincinnati
www.fotofocuscincinnati.org

Local Eyes, a group of five Cincinnati photographers (Helen Adams, Jymi Bolden, Melvin Grier, Samantha Grier and Amanda Cawdrey) who have curated exhibits of local photography for FotoFocus since 2012, is seeking images for the “What’s Left Behind” exhibit to be shown at partnering venue Kennedy Heights Arts Center during October 2022.

When you walk into a person’s home, you get a sense of who they are from their belongings. This can also be the case by seeing what we discard. Archaeologists uncover the nature of ancient societies by studying things left behind. What record are we leaving behind today? Trash speaks to a disposable and materialistic society. The popularity of organizing and “tidying” has exploded. We are being encouraged to keep only what “sparks joy”. What we discard exposes our attitudes towards consumption, class, mobility, sustainability, and the environment. The things we regard as trash were at one point something we valued and used, a relationship that is fleeting. Are we becoming a disposable society? Are other areas of our life affected? Are humans themselves disposable?

Henri Cartier-Bresson wrote “Photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on earth which can make them come back again.”

“What’s Left Behind” explores how what we consume, what we collect, and what we discard affects the environment we live in and our lives in the greater context. What record are we leaving behind for future generations?

Exhibition will be held at Kennedy Heights Arts Center, Kennedy Gallery, and will run from September 24 to November 12, 2022. www.kennedyarts.org

You are invited to submit up to 5 photographs that interpret the “What’s Left Behind” theme of the exhibit.

Please name your files as follows:

Artist’s last name, first initial and title of the work ie: SmithB-WhatsLeft.01jpeg.

Include a word document containing: the artist’s full name, mailing address, phone number, email address, and title of the image. If you can submit a brief biography at the same time, we encourage you to do so.

Please send your jpeg files and word document to localeyescincy@gmail.com for consideration.

DUE DATE: Submissions are due May 15, 2022 by midnight. If you prefer to submit a printed piece, please contact a member of the committee to make arrangements.

Eligibility: Eligible artists are those who reside in the Cincinnati-Middletown, OH-KY-IN Metropolitan Area, which includes the following counties: Brown, Butler, Clermont, Hamilton, and Warren Counties in Ohio; Boone, Bracken, Campbell, Gallatin, Grant, Kenton, and Pendleton Counties in Kentucky; and Dearborn, Ohio, and Union Counties in Indiana.

Fee: No cost to submit

Selections for the exhibition will be made by June 15, 2022. All prints will be mounted for hanging by the committee.

We look forward to seeing your work!

Local Eyes committee

Helen Adams – helen@helenadamsphotography.com

Jymi Bolden – abbgallery@gmail.com

Samantha Grier - samanthagrier@gmail.com

Melvin Grier - melvin.grier@gmail.com

Amanda Cawdrey – amanda@a2cphotography.com